

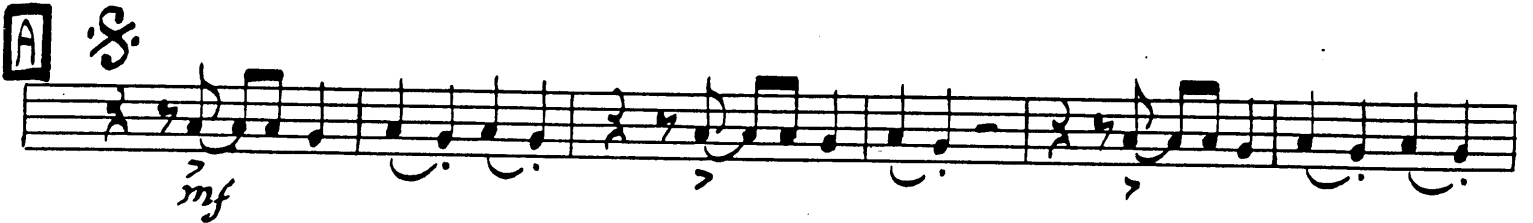
COLONEL BOGEY

1st Sax—Eb Alto

KENNETH J. ALFORD

Arranged by Gerald Sears

Very Bright Tempo



D. S. al Coda 

COLONEL BOGGY

1st Alto

CODA

D 

COLONEL BOGEY

2nd Sax—Bb Tenor

KENNETH J. ALFORD

Arranged by Gerald Sears

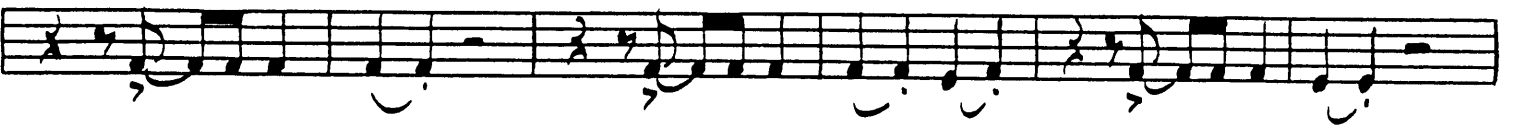
Very Bright Tempo



A *S.*



B



C *Soli*



2nd Sax - DU Tenor

Colonel Bogey



D.S. al Coda

2nd Sax B^b Tenor

CODA

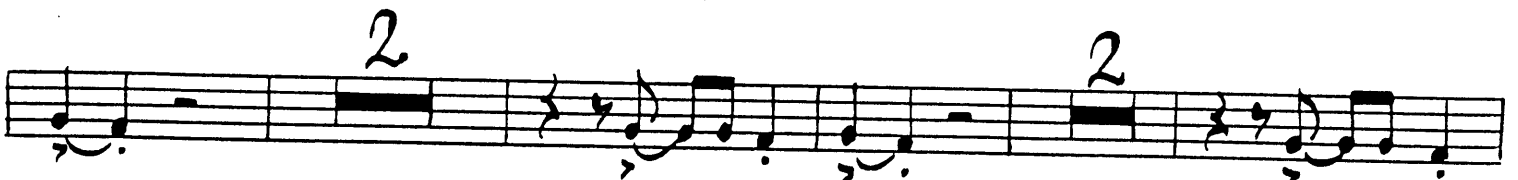


mf



E

2



2

2



2

F

2



f

Soli



^

^

COLONEL BOGEY

3rd Sax—Eb Alto

KENNETH J. ALFORD

Very Bright Tempo

Arranged by Gerald Sears

Musical staff 1: Treble clef, 2/4 time signature. Starts with a dynamic marking of *f*. The melody consists of quarter and eighth notes.

Musical staff 2: Treble clef, 2/4 time signature. Starts with a dynamic marking of *mf*. The melody continues with quarter and eighth notes.

A

Musical staff 3: Treble clef, 2/4 time signature. Starts with a dynamic marking of *mf*. The melody continues with quarter and eighth notes.

Musical staff 4: Treble clef, 2/4 time signature. Continues the melody with quarter and eighth notes.

Musical staff 5: Treble clef, 2/4 time signature. Starts with a dynamic marking of *f*. A section marker **B** is placed above the staff. The melody continues with quarter and eighth notes.


Musical staff 6: Treble clef, 2/4 time signature. Continues the melody with quarter and eighth notes.

Musical staff 7: Treble clef, 2/4 time signature. Continues the melody with quarter and eighth notes.

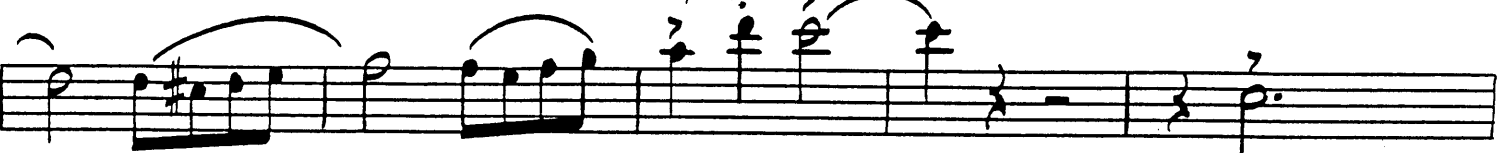
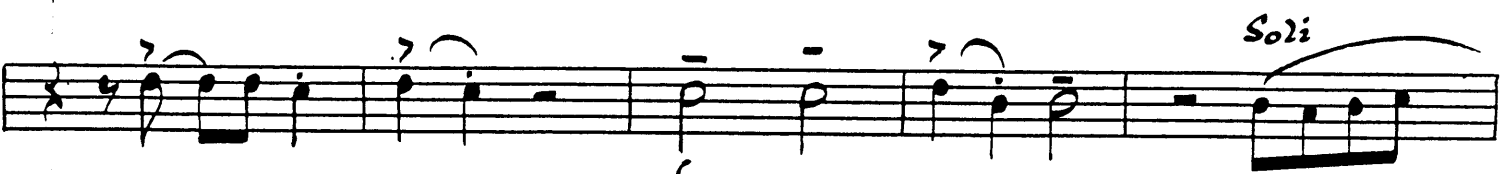
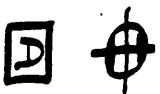
Musical staff 8: Treble clef, 2/4 time signature. Starts with a dynamic marking of *f*. A section marker **C** is placed above the staff. The melody continues with quarter and eighth notes.

Colonel Bogey



D. S. al Coda 

CODA



COLONEL BOGEY

4th Sax—Bb Tenor

KENNETH J. ALFORD

Arranged by Gerald Sears

Very Bright Tempo

The musical score is written for a 4th Saxophone in B-flat. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure is marked with a forte dynamic (*f*). The second staff is marked with a mezzo-forte dynamic (*mf*). The third staff is marked with a square box containing the letter 'A' and a repeat sign. The fourth staff continues the melody. The fifth staff is marked with a square box containing the letter 'B' and a repeat sign. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff is marked with a square box containing the letter 'C' and the word 'Soli' above it, indicating a solo section. The final staff is marked with a forte dynamic (*f*). The score includes various musical notations such as eighth notes, quarter notes, and slurs.

4th Sax—Bb Tenor

Colonel Bogey

D.S. al Coda

CODA

mf

E 2

2 2

2 **F** 2

f *Soli*

COLONEL BOGEY

5th Sax—Eb Baritone

KENNETH J. ALFORD

Arranged by Gerald Sears

Very Bright Tempo

f

mf

A

simile

B

5

simile

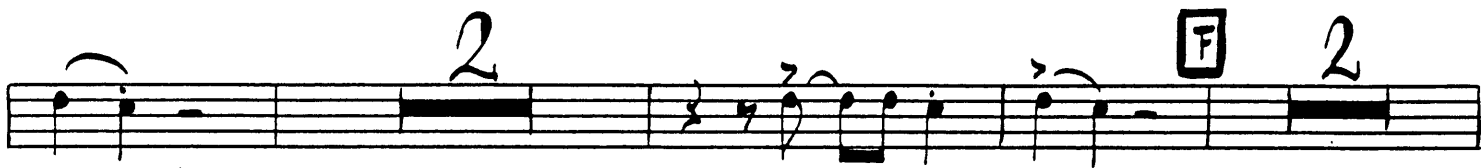
C *Soli*
f

5th Sax—Eb Baritone

Colonel Boyer



CODA



(with Trbs.)



COLONEL BOGEY

1st Bb Trumpet

KENNETH J. ALFORD

Arranged by Gerald Sears

Very Bright Tempo

f

mf

B

C **2** *f*

1st Bb Trumpet

Colonel Boyer

2



2

D. S. al Coda



CODA

D ⊕ To Straight Mute 7

Soli

f



E



F

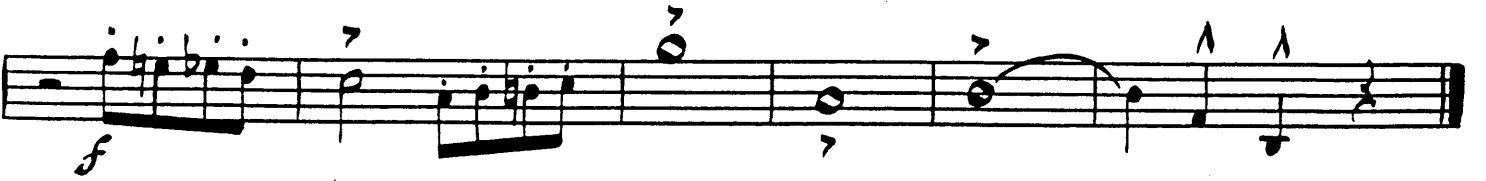


Open

3



f



COLONEL BOGEY

2nd Bb Trumpet

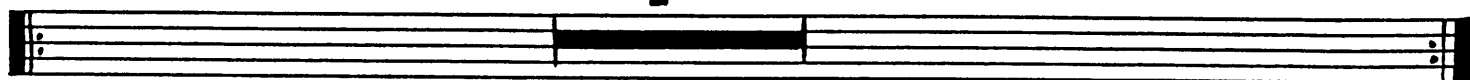
KENNETH J. ALFORD

Very Bright Tempo

Arranged by Gerald Sears



A



A 8.



B



⊕ ⊞ 2




2nd Bb Trumpet


Colonel Boyer 2

2

2

D. S. al Coda 

CODA

 *To Straight Mute* 7 *Soli*

F

Open 3

f 

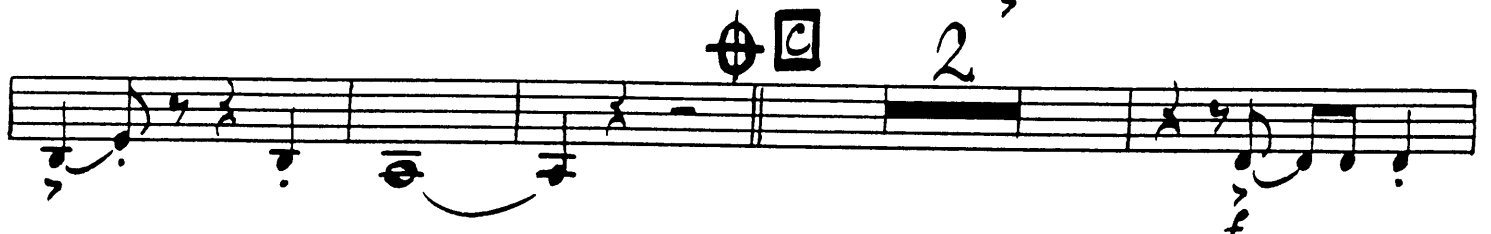
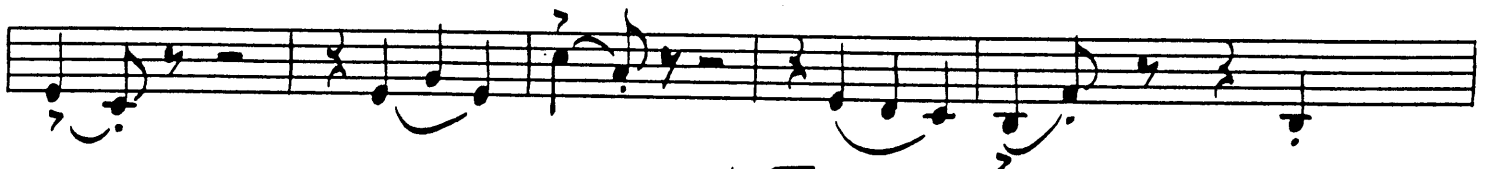
COLONEL BOGEY

3rd Bb Trumpet

KENNETH J. ALFORD

Very Bright Tempo

Arranged by Gerald Sears



3rd Bb Trumpet

Colonel Bogey

2

2

Musical staff 1: First line of notation with a measure rest and a double bar line.

Musical staff 2: Second line of notation with a measure rest and a double bar line.

D.S. al Coda

CODA

D ⊕ To Straight Mute

7

Soli

Musical staff 3: Third line of notation with a measure rest and a double bar line.

f

E

Musical staff 4: Fourth line of notation.

Musical staff 5: Fifth line of notation.

Musical staff 6: Sixth line of notation.

F

Musical staff 7: Seventh line of notation.

Open

3

Musical staff 8: Eighth line of notation.

Musical staff 9: Ninth line of notation.

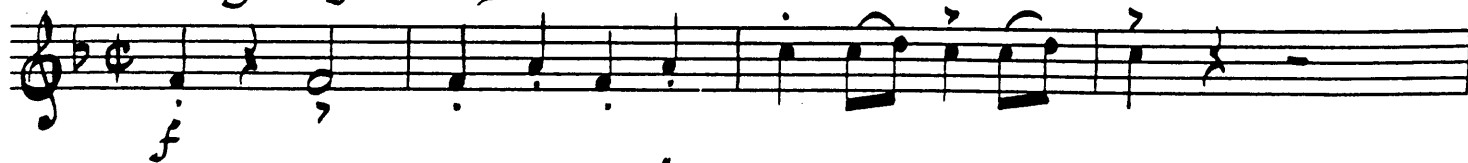
COLONEL BOGEY

4th Bb Trumpet

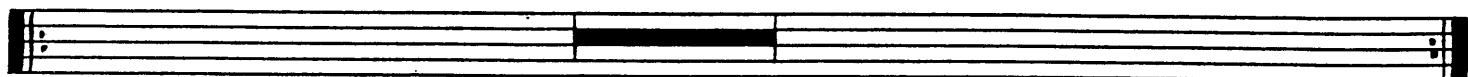
KENNETH J. ALFORD

Very Bright Tempo

Arranged by Gerald Sears



A



A

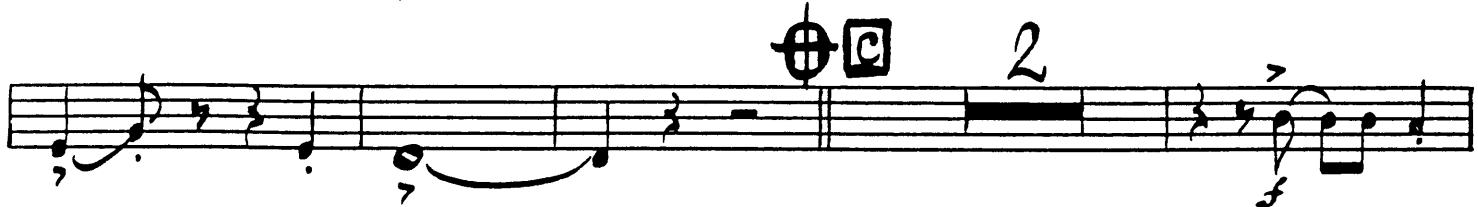


B



C

2

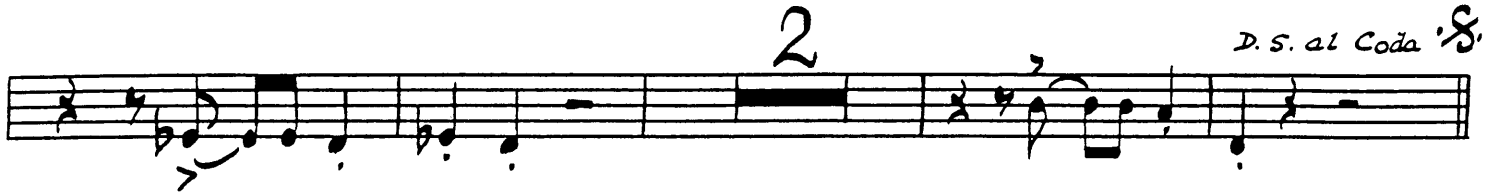


4th Bb Trumpet

Colonel Boyer

2

2

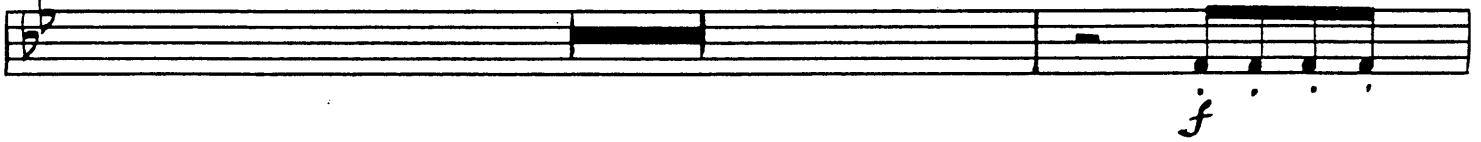


D.S. al Coda

CODA

D ⊕ To Straight Mute 7

Soli

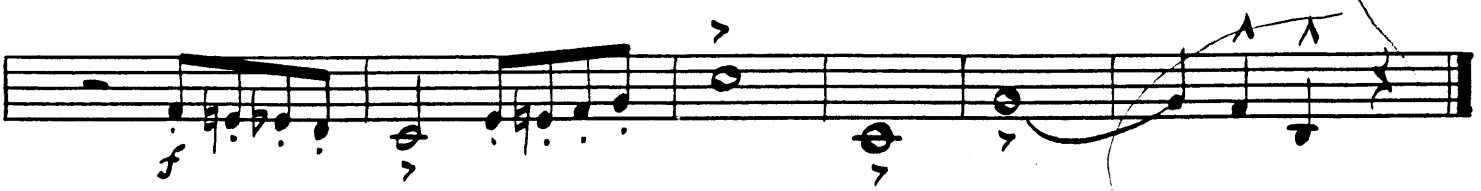


f



Open

3



f

COLONEL BOGEY

1st Trombone

KENNETH J. ALFORD

Arranged by Gerald Sears

Very Bright Tempo

First staff of music, bass clef, 2/4 time signature. Starts with a dynamic marking of *f*. The melody begins with a quarter note G2, followed by a quarter rest, then a quarter note A2, and continues with a series of eighth and quarter notes.

Second staff of music, consisting of a single bar with a whole rest, marked with a large letter 'A' above it.

Third staff of music, starting with a boxed letter 'A' and a repeat sign. The melody continues with a dynamic marking of *mf*. It features a series of eighth and quarter notes with slurs and accents.

Fourth staff of music, continuing the melody from the third staff with eighth and quarter notes.

Fifth staff of music, continuing the melody. It includes a boxed letter 'B' above a measure with a whole rest.

Sixth staff of music, continuing the melody with eighth and quarter notes.

Seventh staff of music, continuing the melody with eighth and quarter notes.

Eighth staff of music, continuing the melody. It features a boxed letter 'C' above a measure with a whole rest, followed by a '2' above another measure with a whole rest. The staff ends with a dynamic marking of *f*.

Musical staff 1: Treble clef, 2/4 time signature. Features a half rest followed by a quarter note, then a measure with a fermata and a '2' above it. The staff concludes with a quarter note, a half note, and a final measure with a fermata and a '2' above it.

Musical staff 2: Treble clef, 2/4 time signature. Features a quarter note, a half note, and a measure with a fermata and a '2' above it. The staff concludes with a quarter note, a half note, and a final measure with a fermata and a '2' above it. The text "D.S. al Coda" is written above the final measure.

CODA

Musical staff 3: Treble clef, 2/4 time signature. Starts with a common time signature symbol (C) and a quarter note. The staff contains several measures of eighth notes with accents and slurs. The dynamic marking "mf" is written below the first measure.

Musical staff 4: Treble clef, 2/4 time signature. Features eighth notes with accents and slurs. A square box containing the letter 'E' is placed above a measure. The staff ends with a measure containing a fermata and a '2' above it.

Musical staff 5: Treble clef, 2/4 time signature. Features eighth notes with accents and slurs. A measure with a fermata and a '2' above it is present. The staff concludes with eighth notes with accents and slurs.

Musical staff 6: Treble clef, 2/4 time signature. Features eighth notes with accents and slurs. A measure with a fermata and a '2' above it is present. The staff concludes with eighth notes with accents and slurs.

Musical staff 7: Treble clef, 2/4 time signature. Features eighth notes with accents and slurs. A square box containing the letter 'F' is placed above a measure. The staff ends with a measure containing a fermata and a '2' above it.

Musical staff 8: Treble clef, 2/4 time signature. Features eighth notes with accents and slurs. A measure with a fermata and a '3' above it is present. The dynamic marking "f" is written below the staff.

Musical staff 9: Treble clef, 2/4 time signature. Features eighth notes with accents and slurs. The staff concludes with a measure containing a fermata and a '2' above it.

COLONEL BOGEY

2nd Trombone

KENNETH J. ALFORD

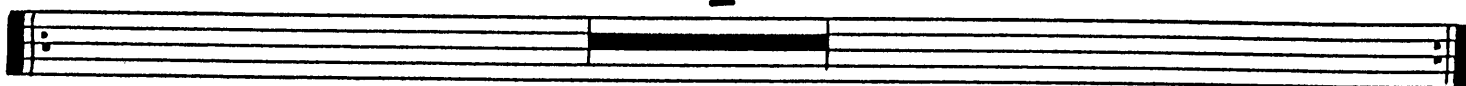
Arranged by Gerald Sears

Very Bright Tempo

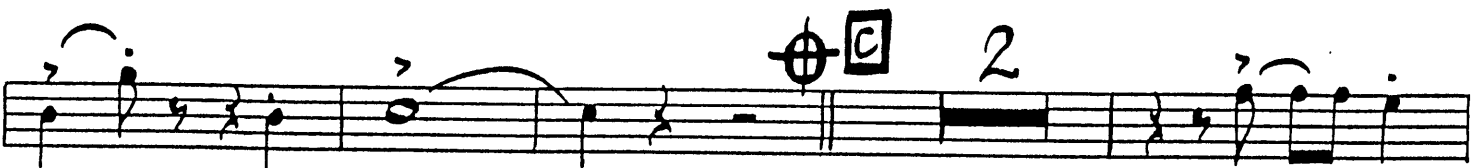


f

A



mf



2nd Trombone

Colonel Bogey

2

2

D.S. al Coda 

CODA

D 

mf

E 2

2

F 2

3

COLONEL BOGEY

3rd Trombone

KENNETH J. ALFORD

Very Bright Tempo

Arranged by Gerald Sears

f

A

A *mf*

B

C 2 *f*

3rd Trombone

Colonel Bogey

2



2

D.S. al Coda



CODA



mf



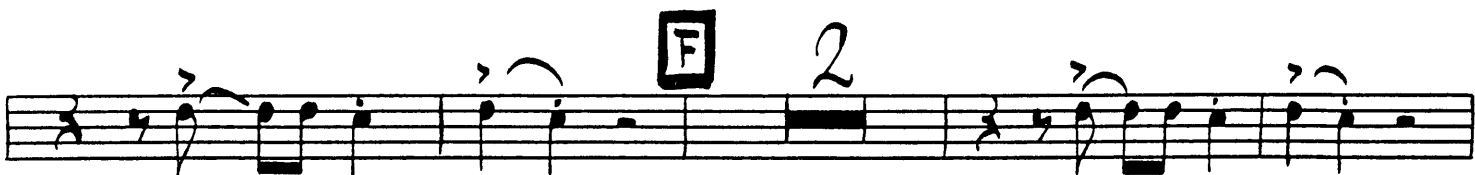
2



2



F 2



3

ff

f



COLONEL BOGEY

4th Trombone

KENNETH J. ALFORD

Arranged by Gerald Sears

Very Bright Tempo

First staff of music, bass clef, 2/4 time signature. It begins with a forte (*f*) dynamic marking. The melody consists of eighth and quarter notes.

Second staff of music, showing a whole rest for the duration of the measure, with a large letter 'A' centered above the staff.

Third staff of music, marked with a square 'A' and a repeat sign. It begins with a mezzo-forte (*mf*) dynamic marking. The melody continues with eighth and quarter notes.

Fourth staff of music, continuing the melody from the previous staff with eighth and quarter notes.

Fifth staff of music, marked with a square 'B'. It continues the melody with eighth and quarter notes.

Sixth staff of music, continuing the melody with eighth and quarter notes.

Seventh staff of music, continuing the melody with eighth and quarter notes.

Eighth staff of music, marked with a square 'C' and a '2' above it, indicating a second ending. It concludes with a forte (*f*) dynamic marking.

4th Trombone

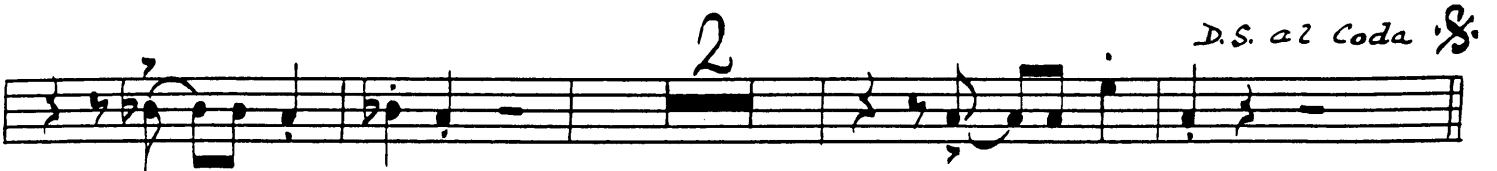
Colonel Bogey 2

2



2

D.S. al Coda



CODA

D \oplus

mf



E

2



2



F 2



3

f



COLONEL BOGEY

Piano

KENNETH J. ALFORD

Arranged by Gerald Sears

Very Bright Tempo

E_b E_bdim E_b

The first system of musical notation for 'Colonel Bogey' is written for piano in a grand staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Very Bright Tempo'. The first measure is marked with a forte 'f' dynamic. The notation includes various chords and melodic lines in both hands, with some notes marked with accents and slurs. Above the first few measures, the chords E_b , E_bdim , and E_b are indicated.

The second system of musical notation continues the piece. It features a mezzo-forte 'mf' dynamic marking. The notation consists of chords and rhythmic patterns in both hands, with repeat signs indicating repeated rhythmic figures. Above the first measure, the chord E_b is indicated.

The third system of musical notation includes a first ending bracket marked with a square box containing the letter 'A'. The key signature changes to E-flat major. The notation shows chords and rhythmic patterns in both hands, with repeat signs. Above the first measure, the chord E_b is indicated.

The fourth system of musical notation continues with chords and rhythmic patterns in both hands. Above the first measure, the chord E_b is indicated. Above the second measure, the chord $Bb7$ is indicated. Above the fifth measure, the chord E_b is indicated.

The fifth system of musical notation concludes the piece with chords and rhythmic patterns in both hands. Above the first measure, the chord E_b is indicated. Above the second measure, the chord E_bdim is indicated. Above the third measure, the chord Bb is indicated. Above the fourth measure, the chord $F7$ is indicated. Above the fifth measure, the chord $Bb7$ is indicated.

Piano

COLONEL BOGEY

B

E_b

E_b

B_b7

B_b7

E_b

G_m

E_b

F_m?

B_b7

E_b



C

C_m

G7

B+

A_b

C_m

C_m

A_b

C_m

B+

C_m

A_b9

A_b7

A_b7

C_m

G7

G7

C_m

F_m

F_m

C_m

G7

C_m

D.S. al Coda



CODA

Piano $\overset{\sim}{3}$ —
COLONEL BOBEY

D Ab

Musical notation for system D, starting with a square box containing the letter 'D' and a circled 'Ab' chord symbol. The system consists of two staves. The upper staff contains a series of chords, with the first two being triads and the last one a dyad. The lower staff contains a melodic line with quarter notes and rests. The first measure is marked with a dynamic of 'mf'. The system concludes with a double bar line and a repeat sign.

Musical notation for system 2, starting with an 'Ab' chord symbol. The system consists of two staves. The upper staff contains a series of chords, with the first two being triads and the last one a dyad. The lower staff contains a melodic line with quarter notes and rests. The system concludes with a double bar line and a repeat sign.

Musical notation for system 3, starting with an 'Ab' chord symbol. The system consists of two staves. The upper staff contains a series of chords, with the first two being triads and the last one a dyad. The lower staff contains a melodic line with quarter notes and rests. The system concludes with a double bar line and a repeat sign.

Musical notation for system 4, starting with 'Abdim' and 'Ab' chord symbols. The system consists of two staves. The upper staff contains a series of chords, with the first two being triads and the last one a dyad. The lower staff contains a melodic line with quarter notes and rests. The system concludes with a double bar line and a repeat sign.

Musical notation for system 5, starting with 'Bbm6', 'Ebdim', 'Eb7', 'Eb9', and 'Eb7' chord symbols. The system consists of two staves. The upper staff contains a series of chords, with the first two being triads and the last one a dyad. The lower staff contains a melodic line with quarter notes and rests. The system concludes with a double bar line and a repeat sign.

Piano

COLONEL BOGIE

Chords: Eb7, Bbm7, Eb7, Eb9, Ab

Chord: Ab

Chords: Ab7, F7, Bbm7, Bbm7, Db6

Chords: Ddim, Ab, Ab, Eb7

Chords: Bbm7, Eb7, Ab6

COLONEL BOGEY

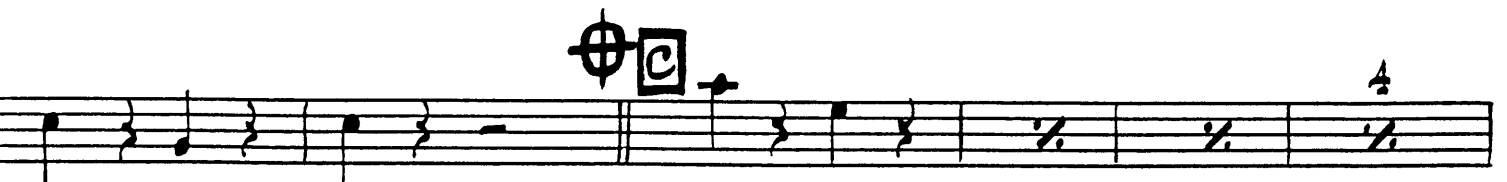
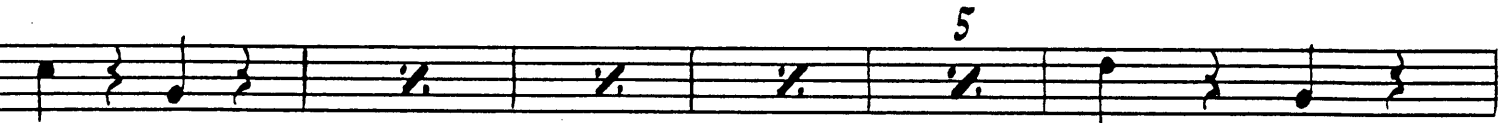
Bass

KENNETH J. ALFORD

Arranged by Gerald Sears

Very Bright Tempo


2



Bass

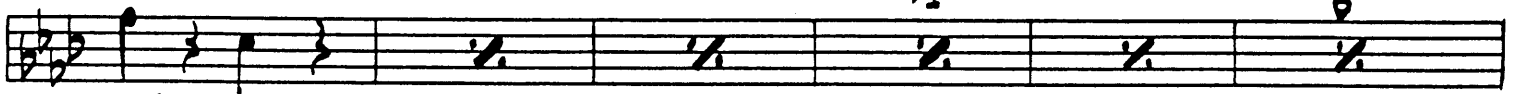
Colonel Bogey



D. S. al Coda 



CODA



COLONEL BOGEY

Drums

KENNETH J. ALFORD

Arranged by Gerald Sears

Very Bright Tempo

Tom Tom

The drum score is written on a single staff in bass clef with a common time signature. It begins with a dynamic marking of *f* (forte) and a tempo instruction of *Very Bright Tempo*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings. A specific section is marked *Tom Tom* with a dynamic of *mf* (mezzo-forte). The score is divided into measures by vertical bar lines. There are several repeat signs, including a double bar line with dots and a section marked with a boxed 'B'. Some measures contain a '2' above a slash, indicating a double bar line or a specific rhythmic structure. The piece concludes with a double bar line and a final note.

Drums

C

D.S. al Coda

CODA

D

E

F

G

Sn. Dr.

cym.

sticks on B.D.

COLONEL BOGEY

Guitar

KENNETH J. ALFORD

Arranged by Gerald Sears

Very Bright Tempo

E^b E^bdim E^b

2

f
E^b

mf

A

E^b

E^b

B^b7

E^b

E^b

E^bdim

B^b

F⁷

B^b7

B

E^b

E^b

5

B^b7

B^b7

B^b7

E^b

G^m

E^b

F^m7

B^b7

E^b

C

C^m G⁷

B⁺ A^b

C^m

Guitar Colonel Boyey

cm Ab cm B+ cm Ab9 Ab7 Ab7 cm G7

G7 cm Fm cm G7 cm

D.S. al Coda

CODA

D



Ab

A

6

Ab

E

Ab

A

Abdim

Ab

Ab

Eb7

Bbm6

Ebdim

Eb7

Eb9

Eb7

Eb7

Bbm7

Eb7

Eb9

Ab

F

Ab

A

Ab7

F7

Bbm7

Bbm7

Db6

Ddim

Ab

Ab

Eb7

f
Bbm7

Eb7

Ab6

A A